



## Regulation

### 1) Framework

Interferências is a platform that supports artistic performances and a new space for dialogue, reflection and presentation of performances at Palácio Pancas Palha, with the following premises:

- a) Promote all kind of artistic intervention, privileging the idea of Interference in the relation with the landscape of Palácio Pancas Palha, opening studios, corners and gardens to artistic residences and presentations;
- b) To give artists visibility, stimulating their career and encouraging them with professional and financial support;
- c) Promote the circulation of performances, and the dialogue between artists, programmers and audience;
- d) Expand the map of non conventional spaces like Palácio Pancas Palha, work space of Companhia Olga Roriz;

#### 1. Conditions:

- a) 750€ of financial support per project (with receipt)
- b) Eight (8) Projects will be selected
- c) Production Support during residences and performances
- d) Technical Support during residences and performances
- e) Support and promote the residences
- f) The selected space for residence and performance will be distributed by the coordinator of Interferências

#### 2. Subscription Requirements

a) All the artists that live in Continental Portugal, Azores, Madeira and have a desire to show their work in performing arts

b) In period defined in the [schedule](#), all the candidates should apply for Interferências ([interferencias@olgaroriz.com](mailto:interferencias@olgaroriz.com)) in a sustained manner, with the following documents:

1) Curriculum Vitae;

2) Links of previous works (not mandatory);

3) Motivation Letter

Note: Only the candidates with their subscription approve can submit their applications

### 3. Applications Requirements

The candidates should send their proposals for [interferencias@olgaroriz.com](mailto:interferencias@olgaroriz.com), in a document (pdf), with the following information:

a) Candidates identification (e-mail adress and phone number);

b) Project title;

c) Synopsis (texts, images, sketches);

d) Photos of the selected space

e) Bios of all the participants

f) Technical Requirements;

g) Scheduling of the rehearsals (proposal; morning, evening, night)

### 4. Selection

a) Eight (8) projects will be selected. Interferências can change the quantity of the selected projects accordingly to the number and quality of the received applications

b) The proximity and permeabilty of the projects in relation with Palácio Pancas Palha its a determinant criteria for the deliberation

c) First works will be privileged.

- d) The simplicity of the technical requirements in relation to Palácio Pancas Palha is also a criteria of the decision
- e) The final decisions will be made by the direction and coordination of Interferências plus two invited guests.
- f) The results will be announced in [www.interferenciascor.com](http://www.interferenciascor.com) on 23rd of July 2021.

## 5. General rules

- a) Interferências has the right to decide about the final distribution of the selected projects
- b) Interferências has the right to decide the number of presentations per participant (at a maximum of three)
- c) Interferências assures the confidentiality of each participant and any data exchanged with Interferências
- d) Interferências is not responsible for the cancelation of the public presentations, due to COVID -19 or for reasons of force majeure.
- e) If all the performances are cancelled due to Covid-19 measures, Interferências will assure the payment of the total value (750 euros) as foreseen in this document.
- f) Interferências is not responsible due to authors rights violations (give examples; music; vídeo).
- g) The participant involved in Interferências here by agrees to the responsibility for the use of the presentations space.

## 6. Schedule

1st May 2021 – open call announcement

1st of June until 30th June 2021 – Subscription, clarification requests and visits to Palácio Pancas Palha, write to [interferencias@olgaroriz.com](mailto:interferencias@olgaroriz.com)).

19th of June 16th July 2021 – Submission of the artistic applications

23rd of July 2021 – Announcement of the selected projects

16th to 30 of August – Artistic residences

31st of august to 2 de september de 2021 – technical work and final preparations for public performances

3 a 5 de setembro de 2021 – Public performances